

Atlachinolli - La sangre quemada

Para Nelly Rocha

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(2010)

Relajando poco a poco el continuo (♩ = 66)

The musical score is written for Cello in 7/4 time, with a tempo of 66 beats per minute. It consists of seven staves, each representing a different part of the piece. The first staff is labeled 'Cello' and has a dynamic marking of *sf* *mf*. The subsequent staves are numbered 2 through 7. Each staff has a dynamic marking of *sf* at the beginning and end of the phrase. The tempo markings above each staff are 29:7, 28:7, 27:7, 26:7, 25:7, 24:7, and 23:7, indicating a gradual slowing down. The final staff ends with the marking *pesante*.

29:7

Cello *sf* *mf* *sf*

28:7

2 *sf* *sf*

27:7

3 *sf* *sf* *sf*

26:7

4 *sf* *sf* *sf*

25:7

5 *sf* *sf*

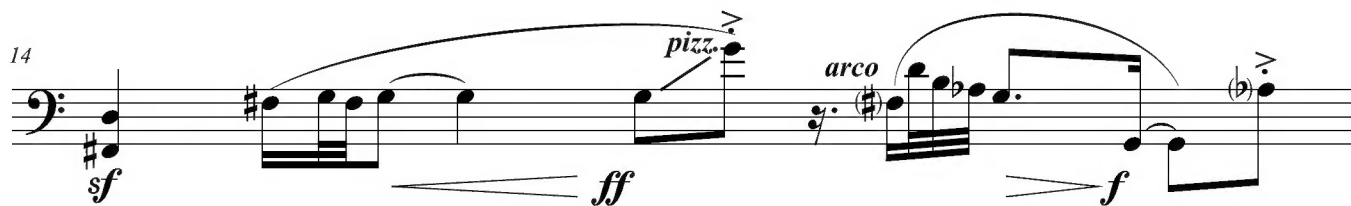
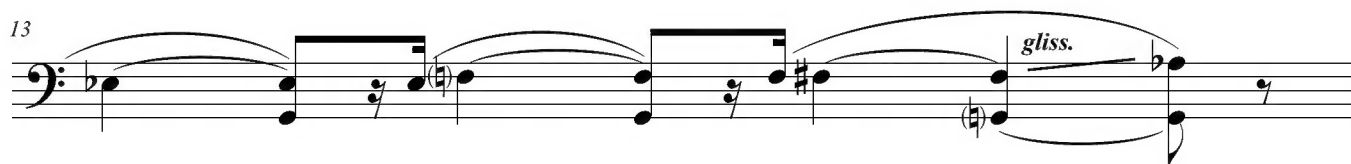
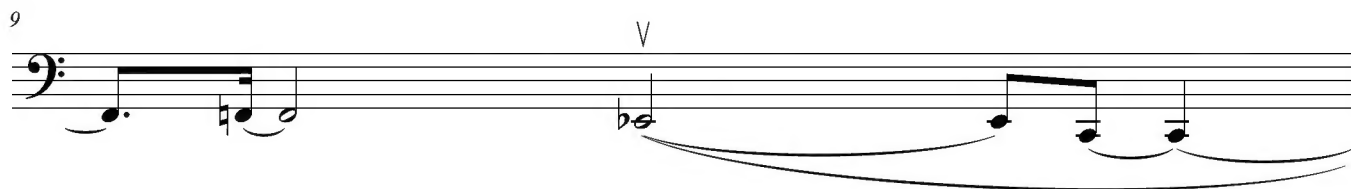
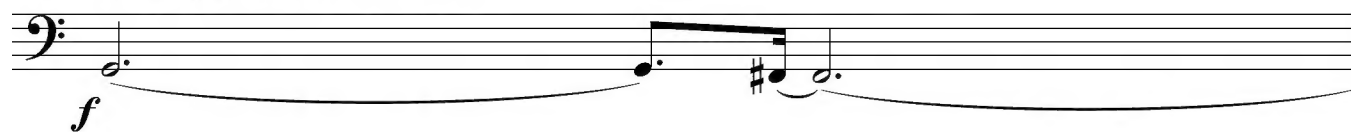
24:7

6 *sf* *sf* *sf*

23:7

7 *pesante*

8 **Forte [meditativo]** (♩ = 63)



Tensando poco a poco el continuo (♩ = 66)

16 *sf* 23:7

17 *sf* 24:7

18 *sf* 25:7

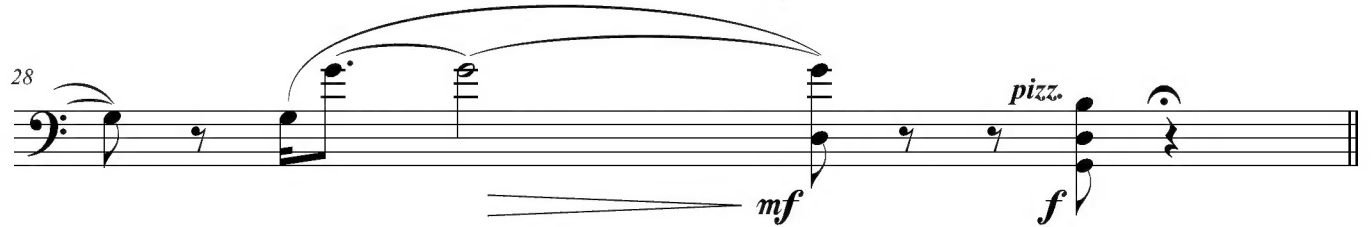
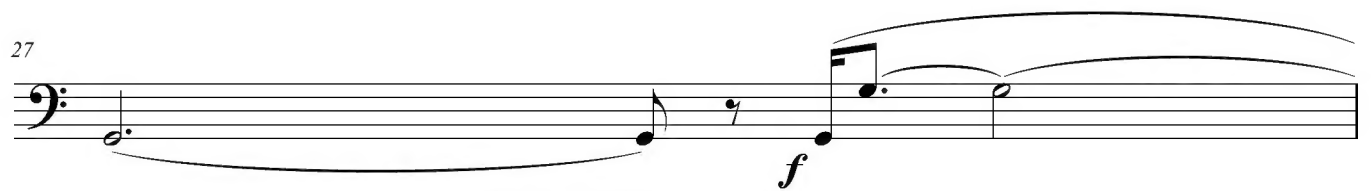
19 *sf* 26:7

20 *sf* 27:7

21 *sf* 28:7

22 *sf* 29:7

23 *ff* *A tempo primo [con mucha fuerza]*



Suave y contemplativo [conservando el tempo]



33 *mf*

34

35

36

37 *arco* *ff* *fp* *f* *pizz.*

Agresivo (♩ = 69)

38 *arco* *mf* Sul G Sul C

39 *f* *mf* Sul D Sul A *gliss.* Sul D

40

The musical score is written for a single staff in bass clef. It consists of several measures of music. Measures 33-36 are marked *mf* and feature various note values and accidentals, with some notes grouped by dashed lines. Measure 37 is marked *arco* and *ff*, followed by a crescendo to *f* and a *pizz.* (pizzicato) marking. Measures 38-40 are marked *mf* and feature a series of notes with accidentals, including a glissando (gliss.) in measure 39. The score is divided into sections by horizontal lines, and the tempo/mood is indicated as 'Agresivo' with a tempo marking of 69 beats per minute.

41 Sul D

Sul G

f

mf

42

43

f

mf

44

45

f

46

gliss.

47

48

49

The musical score is written for a single melodic line in bass clef. It consists of nine staves, numbered 41 to 49. The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and ties. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Sul D' and 'Sul G' (likely referring to guitar tunings or positions), and 'gliss.' (glissando). The notation is dense, with many beamed notes and slurs indicating complex rhythmic patterns and phrasing.

50 *sf* *f* *mf*

51 *f*

Nuevamente tensando poco a poco el continuo (♩ = 69)

52 *sf* *sf* *sf* 23:7

53 *sf* *sf* *sf* 24:7

54 *sf* *sf* *sf* 25:7

55 *sf* *sf* *sf* *sf* 26:7

56 *sf* *sf* *sf* 27:7

57 *sf* *sf* *sf* *sf* 28:7

58 29:7

sf *sf* *sf*

A tempo primo [Final expresivo]

59 Sul D I Sul D

ff *sf* *sf* *sf* *sf*

60

sf *sf* *sf* *sf* *sf* *sf* *sf*

61

sf *sf* *sf* *sf* *sf*

62

sf *sf* *sf* *sf* *sf* *sf*

63

sf *sf*

64 Sul A pizz. arco pizz.

ff *sf*